

# Upcoming Arts Events

**Senior Recital: Sydney Britt, soprano**  
3 pm, Sunday, November 13  
Presser Hall, Maclean Auditorium

**Music Student Recital Hour**  
1 pm, Tuesday, November 15  
Presser Hall, Maclean Auditorium

**Joyful Noise Gospel Choir Concert**  
8 pm, Wednesday, November 16  
Presser Hall, Maclean Auditorium

**Collegiate Chorale & Sotto Voce Concert**  
*Go East, Scottie!*  
6 pm, Thursday, November 17  
Presser Hall, Maclean Auditorium

**ASC Community Orchestra Concert**  
3 pm, Sunday, November 20  
Presser Hall, Gaines Chapel

**Jazz Ensemble & World Percussion Ensemble Concert**  
8 pm, Wednesday, November 30  
Presser Hall, Maclean Auditorium

**Senior Recital: Kristina Lyles, soprano**  
3 pm, Sunday, December 4  
Presser Hall, Maclean Auditorium

*If you are a musician and interested in joining Chamber Ensemble, please contact Dr. Qiao Solomon ([qsolomon@agnesscott.edu](mailto:qsolomon@agnesscott.edu)) or Prof. David D'Ambrosio ([ddambrosio@agnesscott.edu](mailto:ddambrosio@agnesscott.edu)) for more information about auditions.*

All events are free and open to the public.  
For more information, email [arts@agnesscott.edu](mailto:arts@agnesscott.edu) or visit <http://agnesscott.edu/the-arts>.

The Agnes Scott College Department of Music  
Presents

## Chamber Music Ensemble

featuring

**String Chamber Ensemble,**

Dr. Qiao Chen Solomon, director &

**Woodwind Ensemble and Piano Duets,**

Professor David D'Ambrosio, director



**Wednesday, November 9, 2016 at 5PM**  
**Presser Hall, Maclean Auditorium**  
**Agnes Scott College**  
**141 E. College Ave., Decatur, Ga.**

# Program

Le cygne “The Swan”

Camille Saint-Saëns  
(1835-1921)

**Catherine Weeks, Cello**

**Marijka Tilton, Harp**

Nine Duos  
Prelude  
Gigue

Joseph Bodin de Boismortier  
(1689-1755)

**Davis Crenshaw and Olivia Shull, flute**

Three Duets for Violins and Piano  
Prelude  
Gavotte

Dmitri Shostakovich  
(1906-1975)

**Karina Leung, Violin**

**Anner Harris, Violin**

**Celtic Classics for String Trio**

Dance to Your Shadow

Folksong from the Hebrides  
Arr. By Carole N. Rabinowitz

Flow Gently, Sweet Afton

Scottish Folk Song  
Arr. By Carole N. Rabinowitz

**Eleanor Wynne, Violin**

**Clementine Ellis, Viola**

**Catherine Weeks, Cello**

# About Agnes Scott College

Agnes Scott College is an independent undergraduate college in the United States. Agnes Scott’s campus lies in downtown Decatur, Georgia, nestled inside the perimeter of the bustling metro-Atlanta area.

The college was founded in 1889 as Decatur Female Seminary by a group of Presbyterians under the leadership of their minister, Frank H. Gaines. In 1890, the name was changed to Agnes Scott Institute to honor the mother of the college’s primary benefactor, Col. George Washington Scott. The name was changed again to Agnes Scott College in 1906, and remains today a liberal arts college for women.

Agnes Scott currently enrolls 900 students. The student to faculty ratio is 11:1 and 100% of the tenure-track faculty hold terminal degrees.

The college offers 34 undergraduate majors and 31 minors and is affiliated with numerous institutions, including Georgia Institute of Technology and Emory University School of Nursing. Students who graduate from Agnes Scott receive a Bachelor of Arts or a Bachelor of Science degree.

Agnes Scott is affiliated with the Presbyterian Church (USA). The current mission of the college, adopted in 2002, states: Agnes Scott College educates women to think deeply, live honorably and engage the intellectual and social challenges of their times.

<http://agnesscott.edu>

# Music at Agnes Scott

The Agnes Scott Music Department provides a diverse and dynamic environment for both academic and performance-based pursuits.

- Courses in theory and musicology challenge students to understand the language of music and the breadth of music's role in human life across different time periods and global music traditions.
- Solo and ensemble experiences build technical and expressive skills within a supportive and collaborative community where students challenge themselves to strive for excellence.
- Public performances advance student musicianship and manifest the vitality and character of the college to a wide audience.

[www.agnesscott.edu/music](http://www.agnesscott.edu/music)  
[www.agnesscott.edu/the-arts](http://www.agnesscott.edu/the-arts)



Sonata in G Major, K. 381  
Andante

W. A. Mozart  
(1756-1791)

**Angela Hong and Helen Chang, piano**

Sonata in D Major, Op. 6  
Rondo: Moderato

Ludwig van Beethoven  
(1770-1827)

**Rachel Farnsworth and Allasha Roth, piano**

German Rounds, Op. 25, No. 5

Moritz Moszkowski  
(1857-1925)

**Megan Do and Zheng Liang, piano**

Jeux d'enfants (Children's Games)  
La Poupée (Berceuse)  
La toupie (The Top)

Georges Bizet  
(1838-1875)

**Vera Wang and Ruoyuan Shen, piano**

## Qiao Chen Solomon

Director, String Chamber Ensemble



Hailing from China, **Qiao Chen Solomon** began playing violin at the age of eight and later pursued the studies of viola, voice, piano and conducting. Qiao performs as soloist, conductor, chamber musician and orchestra player throughout the United States, Asia and Europe. She was a prizewinner in the National Music Talent Competition in Guangzhou, 5th Liaoning Violin Competition (China), the West Waterford Music and Drama Festival (Ireland), and the MTNA Competition (United States). She was invited to perform and teach master

classes at the South Carolina Chamber Music Festival, the Grumo Music Festival in Italy, the University of North Carolina in Wilmington, the University of Southern Mississippi and the University of Nevada in Las Vegas. She has performed at Carnegie Hall with the ARCO chamber orchestra, and with the same group she has performed and recorded “Vivaldi’s Violin Concertos” on the Art Classics Label as a featured soloist. Qiao recorded “Pulsar” by Augusta Read Thomas and the “Sonata for Viola and Piano” by Rebecca Clark for a double CD collection of works by women composers commissioned by the National Council of Women of the United States.

Qiao is an advocate of music by American women composers. Her recent recital programs feature compositions by Amy Beach, Ellen Taaffe Zwilich, and Jennifer Higdon. In March 2015 she gave the world premiere of the commissioned solo violin work, “Capricious Toccata” by Augusta Read Thomas, during the composer’s residency at Agnes Scott College.

Qiao is an Assistant Professor of Music and Director of Orchestral and Strings Studies at Agnes Scott. She teaches violin, viola and conducts both the ASC Community Orchestra and the String Chamber Ensemble.

## David D’Ambrosio

Director, Woodwind Ensemble & Piano Duets



**David D’Ambrosio** is the Director of Piano Instruction/Accompanying at Agnes Scott College in Decatur, Georgia. D’Ambrosio graduated from the Juilliard School with a Master of Music degree in piano performance. Highlights of his professional career include touring the United States and Canada with the Norman Luboff Choir as accompanist and solo pianist and serving as official staff accompanist of the Southeast Regional Metropolitan Opera Auditions for 27

years. He has been a member of the Agnes Scott faculty for over 25 years.