

# Upcoming Arts Events

## *Danceworks 2017*

8 pm, Friday–Saturday, November 10 & 11  
Presser Hall, Gaines Chapel

Tickets are \$5 and available for purchase at the door.

## **Open Dress Rehearsal for Nocturne a Capella Ensemble**

5 pm, Wednesday, November 15  
Julia Thompson Smith Chapel

## **Nocturne a Capella Ensemble Concert**

7pm, Friday, November 17  
Julia Thompson Smith Chapel

## **Atlanta Choral Music Festival Concert featuring ASC's Collegiate Chorale & Sotto Voce**

7 pm, Saturday, November 18  
First Congregational Church Atlanta

## **ASC Community Orchestra Concert**

3 pm, Sunday, November 19  
Presser Hall, Gaines Chapel

## **Joyful Noise Gospel Choir Concert**

7 pm, Wednesday, November 29  
Presser Hall, Maclean Auditorium

## **Jazz Ensemble & World Percussion Ensemble Concert**

8 pm, Thursday, November 30  
Presser Hall, Maclean Auditorium

All events are free and open to the public unless otherwise noted.

For more information, email [arts@agnesscott.edu](mailto:arts@agnesscott.edu) or visit  
<http://agnesscott.edu/the-arts>. Questions? Call 404.471.6049.

Shostakovich  
Ernst Schmidt

Vivaldi  
Debussy

Faure  
Rameau

Mozart

# CHAMBER ENSEMBLE CONCERT

String Chamber Ensemble, Dr. Qiao Solomon, director  
Chamber Winds & Piano Duets, David D'Ambrosio, director

## WEDNESDAY, NOVEMBER 8 @ 5 PM

Agnes Scott College | Presser Hall | Maclean Auditorium  
141 E. College Avenue, Decatur, GA 30030  
Questions? [music@agnesscott.edu](mailto:music@agnesscott.edu) or 404.471.6049

# Program

Musette Anonymous 18<sup>th</sup> century

**Peyton Capehart and Rachel Shower, flute**

Duet in C Major W.A. Mozart  
Andante (1756-1791)  
Menuetto

**Courtney Godwin and Tiasamone Haygood, clarinet**

El Capotin Latin-American Folksong  
Arkansas Traveler American Folk Tune  
arr. Bonnie Greene

**Caiwei Tang and Xiaobin Zhou, violin**

Praludium molto moderato Dimitri Shostakovich  
(1906-1975)

**Gracie Miller and Alexandra Brown, violin**

Duo No. 4 from 6 Duos for 2 Cellos, Op. 156  
Friedrich August .A. Kummer  
(1797-1879)

**Mallika Balakrishnan and Emily Smith, cello**

Minuetto from Four Pieces for Four Violins No.3  
Ernst Schmidt  
(1878-1955)

**Gracie Miller, Alexandra Brown, Xiaobin Zhou,  
and Caiwei Tang, violin**



**SUMMIT** reinvents a liberal arts education for the 21<sup>st</sup> century by preparing every student to be an effective change agent in a global society. Guided by a personal board of advisors, every student, regardless of major, designs an individualized course of study and co-curricular experiences that develop leadership abilities and understanding of complex global dynamics. Equipped with a rigorous liberal arts and sciences education,

an understanding of complex global issues and the ability to lead strategically and honorably, Agnes Scott graduates are ready to scale the next SUMMIT.

Leadership is the practice of effectively mobilizing people to engage challenges. The Leadership Development components of the Summit curriculum educate students to lead honorably. At Agnes Scott, we assume that: there are many ways to lead; every individual has leadership potential; and honorable leadership ability can be developed through experience, study and critical self-reflection.

The Center for Global Learning is where global learning really takes flight (or boat, or foot, or bike!) As a central theme of Summit, global learning at Agnes Scott College equips Scotties to understand and navigate our increasingly “global” world. Today we all encounter an exhilarating and overwhelming range of people, ideas, cultures, and commodities. Your experiences during your years at Agnes Scott will prepare you to translate those encounters as a student and as a leader.

Every Scottie attains a foundational understanding of complex global dynamics through our first-year curriculum and co-curriculum and the rich composite of international perspectives on campus. After that, students can elect to pursue more in-depth learning through a breadth of study abroad independent and faculty-led opportunities, the Global Learning specialization, and/or advanced co-curricular events. The Center for Global Learning coordinates all of these learning opportunities as well as provides services for international students.

For more information on SUMMIT, visit <http://agnesscott.edu/summit>. To join the email list for more information on SUMMIT and Agnes Scott College, visit <http://agnesscott.edu> and complete the sign-up form.

# About Agnes Scott College

Agnes Scott College is an independent undergraduate college in the United States. Agnes Scott's campus lies in downtown Decatur, Georgia, nestled inside the perimeter of the bustling metro-Atlanta area.

The college was founded in 1889 as Decatur Female Seminary by a group of Presbyterians under the leadership of their minister, Frank H. Gaines. In 1890, the name was changed to Agnes Scott Institute to honor the mother of the college's primary benefactor, Col. George Washington Scott. The name was changed again to Agnes Scott College in 1906, and remains today a liberal arts college for women.

Agnes Scott currently enrolls 900 students. The student to faculty ratio is 11:1 and 100% of the tenure-track faculty hold terminal degrees.

The college offers 34 undergraduate majors and 31 minors and is affiliated with numerous institutions, including Georgia Institute of Technology and Emory University School of Nursing. Students who graduate from Agnes Scott receive a Bachelor of Arts or a Bachelor of Science degree.

Agnes Scott is affiliated with the Presbyterian Church (USA). The current mission of the college, adopted in 2002, states: Agnes Scott College educates women to think deeply, live honorably and engage the intellectual and social challenges of their times.

<http://agnesscott.edu>

Sonatina in C

Anton Diabelli  
(1781-1858)

**Laura Millan and David D'Ambrosio, piano**

Tambourin en Rondeau

Jean-Philippe Rameau  
(1683-1764)

Waltz in E Major, Op. 39 No. 2

Johannes Brahms  
(1833-1897)

**Sybil Liu and Tiffany Yang, piano**

MI-A-OU from *Dolly*, Op. 56, No. 2

Gabriel Fauré  
(1845-1924)

**Rachel Farnsworth and Angela Hong, piano**

Menuet from *Petite Suite*

Claude Debussy  
(1862-1918)

**Rachel Farnsworth and Tiffany Yang, piano**

Military March in D Major, Op. 51, No. 1

Franz Schubert  
(1797-1828)

**Vera Wang and David D'Ambrosio, piano**

## Interested in joining an ASC music ensemble?

Ensemble auditions occur at the start of each semester, but we encourage you to go ahead and contact the director now.

### Auditioned Ensembles:

ASC Community Orchestra & Chamber Strings Ensemble  
(MUS 134 & 136)

Contact Dr. Qiao Solomon at [qsolomon@agnesscott.edu](mailto:qsolomon@agnesscott.edu).

Chamber Keyboard and Winds Ensemble (MUS 137)  
Contact Professor David D'Ambrosio at [ddambrosio@agnesscott.edu](mailto:ddambrosio@agnesscott.edu) or 770.262.2304.

Jazz Ensemble (MUS 139)  
Contact Professor Emrah Kotan at 404.483.0682.

Collegiate Chorale & Sotto Voce (MUS 131 & 132)  
Contact Dr. Elise Eskew Sparks at [eeskewsparks@agnesscott.edu](mailto:eeskewsparks@agnesscott.edu).

### Non-Auditioned Ensembles:

Joyful Noise Gospel Choir (MUS 133)  
Contact Professor Nathan Grigsby at [ngrigsby@agnesscott.edu](mailto:ngrigsby@agnesscott.edu).

World Percussion Ensemble (MUS 215)  
Contact Professor Emrah Kotan at 404.483.0682.

For more information on applied lessons, visit the music department webpage (<http://agnesscott.edu/music>) or contact Dr. Qiao Solomon, chair of the department, at [qsolomon@agnesscott.edu](mailto:qsolomon@agnesscott.edu).

# Music at Agnes Scott

The Agnes Scott Music Department provides a diverse and dynamic environment for both academic and performance-based pursuits.

- Courses in theory and musicology challenge students to understand the language of music and the breadth of music's role in human life across different time periods and global music traditions.
- Solo and ensemble experiences build technical and expressive skills within a supportive and collaborative community where students challenge themselves to strive for excellence.
- Public performances advance student musicianship and manifest the vitality and character of the college to a wide audience.

<http://agnesscott.edu/music>  
<http://agnesscott.edu/the-arts>

