

Powerful and passionate, or delicate and airy, whether playing or conducting, the music of Qiao Chen Solomon is a feast of emotions that transport the listener across continents and time. Born in China and rooted in the United States, Qiao Chen Solomon is a soloist, chamber and orchestral musician, and conductor who performs throughout the United States, Asia, and Europe. Her U.S. debut was in 2002 with the ARCO Chamber Orchestra at Carnegie Hall. She also had the honor of being a featured solo artist on the orchestra's recording of Vivaldi's violin concerto on the Art Classics label. She has appeared as a performer and presenter at many festivals and conferences, including the American String Teacher Association National Conference, the Grumal Music Festival, and with the World Youth Orchestra, both in Italy, with Georgia Music Teacher Association, and at the South Carolina Chamber Music Festival and at the Virginia Commonwealth Global Summer Institute. Qiao is a prize-winning musician bestowed with prestigious honors from competitions such as the National Music Talent Competition in Guangzhou and the 5th Liaoning Violin Competition in China, the West Waterford Music and Drama Festival in Ireland, and the MTNA Competition in the United States.

Qiao is driven to advance the music of under-represented composers by presenting many concerts throughout the United States featuring Black, Chinese, and women composers. In 2015, she premiered the commissioned Augusta Read Thomas' solo violin work *Capricious Toccata* during the composer's residency at Agnes Scott College. Under her baton, the Agnes Scott College Community Orchestra produced the Southeast premiere of Mary Watkins' opera *Dark River-The Fanny Lou Hammer Story*.

Qiao has recorded various works by women composers, including Augusta Read Thomas' *Pulsar* and Rebecca Clark's Sonata for Viola and Piano. These pieces were commissioned by the National Council of Women of the United States for a double CD collection of works by women composers. She also contributed to the album *Women to Women* recorded under the Studio Jeeb label, which features works for violin and piano composed by Clara Schuman, Amy Beach, and Ethel Smyth with the Eureka Duo.

Qiao is the Strings and Orchestral Studies Director and an associate professor of Music at Agnes Scott College.